

# JAMES LA BELLA

he/him/his

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## FULL LENGTH PLAYS

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MELT.PUNISH	<i>The Civilians - Brooklyn, NY*</i> <i>Life World – Brooklyn, NY*</i>	2024 [Upcoming] 2023 dir. James La Bella
THE CURATOR	<i>The Prelude Festival – Brooklyn, NY</i> <i>Life World – Brooklyn, NY*</i> <i>The Brick [!?] – Brooklyn, NY*</i>	2023 2023 2023
REVISITING SMITH'S POINT	<i>The Brick Aux; Spotify, Apple Podcasts, Google Podcasts</i>	2022 dir. James La Bella
I CUT MYSELF SHAVING AND IT BLED SO MUCH **NoPro's Best Immersive Moments 2022	<i>Candle House Collective – NYC, NY</i>	2022 dir. Jacob Leaf
NIGHT FLOWERS IN EVERY COLOR	<i>The Tank – NYC, NY*</i>	2021 dir. James La Bella
SQUEAKY FROMME LOVE SONG	<i>Emerson Stage – Boston, MA</i> <i>The Blank Theater – Los Angeles, CA</i> <i>Emerson TEGA Festival – Boston, MA*</i>	2020 dir. Joe Antoun 2017 dir. Michael Sheppard 2017 dir. James La Bella
MRS. WRATH	<i>Reground Theater – Boston, MA*</i>	2019 dir. Lyra Liu
THE PAINTED HANDGUN	<i>Mercutio Troupe – Boston, MA</i>	2019 dir. Sam Lane
FINE CHINA NIGHTMARE	<i>Emerson Stage – Boston, MA*</i> <i>Broken Slate – Los Angeles, CA*</i> <i>Reground Theater – Boston, MA</i>	2019 dir. Grace Burns 2019 2019 dir. Manny Rosario
AMERICAN ANT MOTEL	<i>The Blank Theater – LA, CA</i> <i>Arts Garage Inc. – NYC, NY*</i> <i>Mercutio Troupe – Boston, MA</i> <i>Emerson College – Boston, MA*</i>	2019 dir. Stan Zimmerman 2019 dir. Karmen Paley 2018 dir. Katherine Shaver 2018 dir. James La Bella

\* indicates reading or work-in-progress showing

## COMISSIONS

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SEXUAL VARIANTS ( <i>co-authored with Steve Cosson</i> )	<i>The Civilians @ Skirball – NYC, NY</i>	2024 [Upcoming]
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## ADDITIONAL MATERIAL

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FANTASTIC FLOPS & FAILURES	<i>WNYC Greene Space – NYC, NY</i>	2023 dir. Steve Cosson
BROADWAY BEATONYS	<i>Brooklyn Comedy Collective – BK, NYC</i>	2023 dir. Zach Raffio

## SELECTED DIGITAL/SHORT

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...THAT KING OF THE HILL EPISODE...	<i>The Brick [!?] – Brooklyn, NYC</i>	2024 [Upcoming]
ATTIC/BASEMENT/FIRST FLOOR	<i>The Kraine – NYC, NY</i>	2023 dir. Dylan Gurrera
UNREST IN THE SYMBOL DEPT.	<i>The Tank [7x7] – NYC, NY</i>	2023 dir. Gabby Farrah
ROSALYNN CARTER FAN FICTION	<i>The Brick [Out of Caution] – BK, NY</i>	2021 dir. James La Bella
THE CRYING OF BIRD 36	<i>The Tank [Fast and Furious] – NYC, NY</i>	2021 dir. James La Bella
MISTER CHAMPAGNE (EPISODE TWO)	<i>Sparkhaven Theater – Boston, MA</i>	2020 dir. Shira Gitlin

## WRITING RECOGNITIONS

Civilians R&D Group - 2023  
Lambda Playwriting Fellow - 2023  
Ars Nova's ANT Fest Semi-Finalist - 2023  
New Roots Residency Finalist – 2023  
Civilians R&D Group Semi-Finalist – 2022  
INKubator Playwrights Program Finalist - 2022

Bay Area Playwrights Fest Semi-Finalist – 2021  
Sonders Press' Best Short Fiction Nominee – 2021  
Rod Parker Playwriting Fellow - 2020  
Betsy Carpenter Playwriting Award - 2019  
EVVY Award: Best Writing for the Stage - 2019  
Blank Theater Young Playwrights' Award – 2017

## DRAMATURGY

<i>The Day of the Swallows</i> by Estela Portillo	Dramaturg	Hedgepig Ensemble – NYC, NY	2023
<i>The Verge</i> by Susan Glaspell	Dramaturg	Hedgepig Ensemble – NYC, NY	2023
<i>A New System of Freedom</i> by Charlotte von Stein	Dramaturg	Hedgepig Ensemble – NYC, NY	2023
<i>Cum Shot</i> by Meaghan Robichaud	Assoc. Dramaturg	Celebration Barn Theater – Paris, ME	2023
<i>Make Me Feel (Mighty Real)</i> by The Civilians	Assoc. Dramaturg	The Civilians & WNYC – NYC, NY	2023
<i>I AM MY OWN MILF</i> by Matthew Antoci	Dramaturg	The Kraine Theater – NYC, NY	2023
<i>Untitled Sexual Variants Project</i> by Steve Cosson	Dramaturg	Mercury Store – BK, NY	2022
<i>The Devils</i> by John Whiting	Dramaturg	Mercury Store – BK, NY	2022
<i>Coal Dust &amp; Dust to Earth</i> by Shirley Graham Du Bois	Dramaturg	Hedgepig Ensemble – NYC, NY	2022
<i>The Stone Host</i> by Leslie Ukrainka	Dramaturg	Hedgepig Ensemble – NYC, NY	2022
<i>The Mésalliance</i> by Luise Gottsched	Dramaturg	Hedgepig Ensemble – NYC, NY	2022
<i>Apricity</i> by Maeve Chapman	Dramaturg	Dyon Collective – NYC, NY	2022
<i>Duo</i> by River Bermudez Sanders	Script Consult	New Rep Theater – Watertown, MA	2022
<i>Home's Kitchen</i> by Maeve Chapman	Dramaturg	Dyon Collective – NYC, NY	2022
<i>Pink Crap</i> by Manny Rosario	Script Consult	Minnesota Fringe – Minneapolis, ME	2021
<i>Against Women &amp; Music**</i> by Grace MacLean	Assoc. Dramaturg	The Civilians – NYC, NY	2021
<i>Black Feminist Video Game</i> by Darrel Alejandro Holnes	Assoc. Dramaturg	The Civilians – NYC, NY	2021
<i>Showing Up**</i> inspired by photos from Accra Shepp	Assoc. Dramaturg	The Civilians – NYC, NY	2021
<i>On the Move</i> by Modesto Flako Jimenez	Assoc. Dramaturg	The Civilians – NYC, NY	2021
<i>what you are now</i> by Sam Chanse	Assoc. Dramaturg	The Civilians – NYC, NY	2021
<i>Monster Mash Musical</i> by Michael Bobbitt	Script Consult	New Rep Theater – Watertown, MA	2020
<i>Masterpiece**</i> by Madeline Meyers and Patricia Noonan	Script Assistant	Emerson College – Boston, MA	2020
<i>Stupid Fucking Bird</i> by Aaron Posner	Dramaturg	Emerson Stage – Boston, MA	2019
<i>Stalling</i> by A.J. Tierney	Dramaturg	Emerson College – Boston, MA	2019
<i>The Piper</i> by Kate Hamill	Script Assistant	PlayPenn – Philadelphia, PA	2019
<i>I Hate You</i> by Santiago MacLean	Dramaturg	Mercutio Troupe – Boston, MA	2019
<i>Horse Girls</i> by Jenny Rachel Weiner	Dramaturg	Mercutio Troupe – Boston, MA	2019
<i>Mad Moon**</i> by Lisa D'Amour and Sam Craft	Dramaturg	Emerson Stage – Boston, MA	2019
<i>Radio Island</i> by Liza Birkenmeier	Script Assistant	NYSAF – Poughkeepsie, NY	2018
<i>Cowboy Bob**</i> by Murphy, Phillips, and Tippe	Script Assistant	NYSAF – Poughkeepsie, NY	2018
<i>Band Aid**</i> by Zoe Lister-Jones and Lucius	Script Assistant	NYSAF – Poughkeepsie, NY	2018
<i>Rags**</i> (2017 Revision) by Schwartz, Stein, and Strouse	Ad. Dramaturgy	Goodspeed Opera House – EH, CT	2017
<i>Oklahoma**</i> by Rogers and Hammerstein	Ad. Dramaturgy	Goodspeed Opera House – EH, CT	2017

## TEACHING

INTRODUCTION TO PLAYWRITING	Five-Week Course	Glastonbury Public Schools	2021
PLAYWRITING: STRUCTURE AND ASSYMETRY	One-Day Workshop	Mercutio Troupe, Emerson College	2020

## SELECTED PROSE, CRITICISM, & PUBLICATION

“Mrs. Wrath [Excerpt]” | **Emerge Anthology 2023, January 2024** [Upcoming]  
“In the Rectory” | **Washington Square Review, Issue 47, December 2022**  
“...Local Man Unclear Which Circle Jerk He's Attending” | **Broadway Beat, June 2022**  
“Equality Win...” | **Broadway Beat, June 2022**  
“On 'While You Were Partying' and 'Dana H.'” | **The Civilians' Extended Play, January 2022**  
“Seraphic Clowns and Sainly Mourners [Excerpt]” | **The Maine Review, 8.1, Jan 2022**  
“On Klaus Mann's *Mephisto*” | **The Civilians' Extended Play, July 2021**  
“On *Castle Faggot*” | **The Civilians' Extended Play, January 2021**  
“-and the world is reaching behind you” | **The Blood Pudding, Issue 2, October 2020**

## **SCRIPT READING & PLAY COVERAGE**

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Playwrights Horizons – Script Reader & In-Person Coverage [2023-Present]

Clubbed Thumb – Script Reader & In-Person Coverage [2023-Present]

New Georges - Script Reader [2022]

Hedgepig Ensemble - Reading Committee [2020-Present]

The Civilians - R&D Group Reader, Season Planning [2021]

BAPF - Script Reader, Rounds I-IV [2019-2020]

Fresh Ink Theater - Script Reader, Rounds I-III [2018-2019]

Mercutio Troupe - Literary Manager & Season Planning Reader [2018-2019]

## **ADDITIONAL PRODUCTION EXPERIENCE**

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<i>Grief Hotel</i> by Liza Birkenmeier	Assistant Director	Clubbed Thumb – NYC, NY	2023
WORK HARD HAVE FUN... by ruth tang	Interim ASM	Clubbed Thumb – NYC, NY	2023
<i>Spread</i> by Jesús I. Valles ( <i>Reading</i> )	Replacement SM	Clubbed Thumb – NYC, NY	2023
<i>Play House</i> by Alexa Derman ( <i>Reading</i> )	PA	Clubbed Thumb – NYC, NY	2023
<i>The Dinosaurs</i> by Jacob Perkins ( <i>Reading</i> )	PA	Clubbed Thumb – NYC, NY	2022
<i>The Last Bimbo of the Apocalypse</i> by Fake Friends	PA/Actor	CultureHub – NYC, NY	2022
... <i>The Instant Pleasure</i> by Travis Amiel and Cosimo Pori	Board Op	The Tank – NYC, NY	2022
<i>California</i> by Trish Harnetiaux	ASM	Clubbed Thumb – NYC, NY.	2022

## **RELATED EXPERIENCE**

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**Clubbed Thumb** | Dept. Lit Wrangler, Producing Fellow, Admin, ASM

**The Civilians** | Freelance Dramaturg, Literary Intern

**PlayPenn** | Literary Intern

**Mercutio Troupe** | Literary Manager

**Hedgepig Ensemble** | Research Committee.

**The Brick** | Front of House

**Cape Cod Theater Project** | Audience Services/Covid Safety

**Playwrights Horizons** | Reader

**Drama Book Shop** | Curatorial Research/Bookseller

**NYSAF'S Powerhouse Theater** | Playwriting Apprentice

**Goodspeed Opera House** | Theater Library Assistant

**New Repertory Theater** | Artistic Associate

**Guerilla Opera** | Libretto Lab Member

**Broadway Beat** | Contributing Writer

## **EDUCATION**

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**Emerson College** | BFA in Musical Theater

Selected Coursework: *Playwriting I, II, III, World Drama I & II, Theater of the Oppressed, Music Theory I-VI*

### **Other Classes/Workshops**

*Michael Breslin & Patrick Foley, Agnes Borinsky, korde arrington tuttle, Harvard University/Martin Puchner*